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ABSTRACT

This book characterizes and organizes the extensive art information in cyberspace on the Internet. The book shows how to locate visual and text data on the Internet and how to evaluate and supplement that data with material from other information formats to produce quality research results. The book is divided into three parts, each with a separate introduction. Part 1, "Basic Information Formats" discusses various information resources, including electronic data and print publications. Part 2, "Types of Web Sites and How to Find Them," explains the materials found at various types of Internet locations and the association and individuals contributing the data, the strengths and limitation of the Web sites, examples, and addresses. Part 3, "How to Use and Supplement Web Information" focuses the methodological discussions into seven basic steps covering materials needed for all types of research, including the in-depth approach required for writing academic papers or preparing lectures. The core material of the book is contained in Part 3 with different types of reference questions posed and various methodologies suggested for answering them. Two supplements complete the book. Appendix 1 lists books that index individual artists who participated in significant group exhibitions and suggests methods for locating reprints of the catalogues. Appendix 2 provides the Internet addresses for some of the art-related professional associations, accompanied by the titles of their publications. This book is a reference book, written for many types of people in all art disciplines and at a variety of different levels. The book provides a compact, handy guide for librarians, particularly those responsible for art reference and visual resource work. (EH)

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